

The Greatest Generation...of Choral Music

<b>Composer</b>	<b>Title</b>	<b>Pub/#</b>	<b>Voicing</b>	<b>Accomp.</b>
<b>Alfven, Hugo</b>	<b>Aftonen</b>	<b>Walton 08500856/0850 1511</b>	<b>SATB &amp; TTBB</b>	<b>Acap</b>
<b>Argento, Dominick</b>	<b>Gloria (from Masque of Angels)</b>	<b>Boosey &amp; Hawkes 48003801</b>	<b>SATB</b>	<b>Piano</b>
<b>Barber, Samuel</b>	<b>Agnus Dei</b>	<b>G. Schirmer</b>	<b>SATB</b>	<b>Acap</b>
	<b>The Coolin</b>	<b>G. Schirmer GS 8910</b>	<b>SATB</b>	<b>Acap</b>
	<b>Heaven-Haven</b>	<b>G. Schirmer 10860</b>	<b>SSA</b>	<b>Acap</b>
	<b>Sure on This Shining Night</b>	<b>G. Schirmer HL50282150</b>	<b>SATB</b>	<b>Acap</b>
<b>Bartholomew, Marshall</b>	<b>De Animals a-Comin'</b>	<b>G. Schirmer 8046</b>	<b>TTBB</b>	<b>Acap</b>
	<b>Little Innocent Lamb</b>	<b>Hal Leonard HL 50303780</b>	<b>SATB</b>	<b>Piano</b>
	<b>Old Man Noah</b>	<b>G. Schirmer HL50327140</b>	<b>TB</b>	<b>Piano</b>
	<b>What Shall We Do With a Drunken Sailor</b>	<b>G. Schirmer 7422</b>	<b>TTBB</b>	<b>Acap</b>
<b>Beebe, Hank</b>	<b>Go Out With Joy</b>	<b>Hinshaw HMC117</b>	<b>SATB</b>	<b>Piano</b>
<b>Belmont, Jean</b>	<b>Passionate Shepherd to His Love, The</b>	<b>Lorenz 15/1277R</b>	<b>SATB</b>	<b>Acap</b>
	<b>Roadside Fire</b>	<b>Gordon V. Thompson VE1118 (POP)</b>	<b>SATB</b>	<b>Acap</b>
<b>Berger, Jean</b>	<b>Alleluia (from Brazillian Psalm)</b>	<b>Hal Leonard 50585896/5048 5935/50485936</b>	<b>SATB, SAB &amp; SSA</b>	<b>Acap</b>
	<b>Eyes of All Wait Upon Thee, The</b>	<b>Augsburg A-0- 8006-4559-6</b>	<b>SATB</b>	<b>Acap</b>
	<b>Glory Be to God</b>		<b>SATB</b>	

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	<b>Rose Touched By the Sun's Warm Rays, The</b>	<b>Augsburg 11-953</b>	<b>SATB</b>	<b>Acap</b>
<b>Bernstein, Leonard</b>	<b>Chichester Psalms</b>	<b>Boosey &amp; Hawkes M-051-32140-7</b>	<b>SSAATTBB</b>	<b>Orch/Piano</b>
	<b>Make Our Garden Grow</b>	<b>Boosey &amp; Hawkes 00450070</b>	<b>SATB</b>	<b>Piano/Orch</b>
	<b>Sanctus from Mass</b>	<b>Boosey &amp; Hawkes 48004147</b>	<b>SATB &amp; SA Choir</b>	<b>4 Hand Piano</b>
<b>Biebl, Franz</b>	<b>Ave Maria</b>	<b>Hinshaw HMC-1253</b>	<b>TTBB/TBB</b>	<b>Acap</b>
<b>Bright, Houston</b>	<b>Four Sacred Songs</b>	<b>Shawnee Press B0190</b>	<b>SSA</b>	<b>Acap</b>
	<b>I Hear a Voice A-Prayin'</b>	<b>Shawnee Press 35010124</b>	<b>TTBB &amp; SATB</b>	<b>Acap</b>
	<b>Never Tell Thy Love</b>	<b>Hal Leonard HL 50228650</b>	<b>SATB</b>	<b>Acap</b>
	<b>Rainsong</b>	<b>Associated Music Press AMP-95624-6</b>	<b>SATB</b>	<b>Acap</b>
	<b>Reflection</b>	<b>Shawnee Press 35018007</b>	<b>SATB</b>	<b>Acap</b>
	<b>Stars are With The Voyager</b>	<b>Shawnee Press A0513</b>	<b>SATB</b>	<b>Acap</b>
	<b>Trilogy for Women's Voices</b>	<b>Shawnee Press B-0276</b>	<b>SSAA</b>	<b>Acap</b>
<b>Burleigh, H.T.</b>	<b>Deep River</b>	<b>Kjos 5583</b>	<b>TTBB</b>	<b>Acap</b>
<b>Burt, Alfred</b>	<b>Alfred Burt Carols, The</b>	<b>Shawnee Press 3500042</b>	<b>SATB</b>	<b>Piano &amp; Acap</b>
<b>Busto, Javier</b>	<b>Ave Maria</b>	<b>Walton WGK122</b>	<b>SATB</b>	<b>Acap</b>
<b>Butler, Eugene</b>	<b>As Beautiful as She</b>	<b>Hinshaw HMC2035</b>	<b>TBB</b>	<b>Piano</b>

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	<b>Autumn Song</b>	<b>Heritage H6017-2</b>	<b>SSA</b>	<b>Piano</b>
	<b>If Ye Would Drink Delight</b>	<b>Heritage H2871</b>	<b>TTBB</b>	<b>Acap</b>
	<b>I Never Saw a Moor</b>		<b>SSA</b>	
	<b>In the Highlands</b>	<b>Carl Fisher CM7852</b>	<b>SSA</b>	<b>Piano</b>
	<b>Music When Soft Voices Die</b>	<b>Lorenz AM1017</b>	<b>SATB</b>	<b>Piano</b>
	<b>My Love is Like a Red Red Rose</b>	<b>Heritage H2879</b>	<b>TBB</b>	<b>Acap</b>
	<b>My True Love Hath My Heart</b>	<b>Hinshaw HMC621</b>	<b>SSA</b>	<b>Piano</b>
	<b>Nightingale, The</b>	<b>Hinshaw</b>	<b>SSA</b>	<b>Piano</b>
	<b>Pavane for Spring</b>	<b>Hal Leonard HL 08050800</b>	<b>SSA</b>	<b>Piano &amp; Finger Cymbals</b>
	<b>Silent the Forests</b>	<b>Lorenz 15/1568LA</b>	<b>SSA</b>	<b>Piano</b>
	<b>Spring Song</b>	<b>Hinshaw HMC1220</b>	<b>SSA</b>	<b>Piano</b>
	<b>Three Spanish Ballads</b>	<b>Alfred WBCH9368</b>	<b>SSA</b>	<b>Piano</b>
	<b>White Moon, The</b>	<b>Alfred WBCH93215</b>	<b>SATB</b>	<b>Piano</b>
<b>Casals, Pablo</b>	<b>Nigra Sum</b>	<b>Tetra/Broude TC-120</b>	<b>SA</b>	<b>Piano</b>
	<b>O Vos Omnes</b>	<b>Tetra A.B. 128</b>	<b>SATB</b>	<b>Acap</b>
<b>Chorbajian, John</b>	<b>Bitter For Sweet</b>	<b>G. Schirmer 50316230</b>	<b>SATB</b>	<b>Acap</b>
	<b>My Gift</b>	<b>G. Schirmer 50321240</b>	<b>TTBB</b>	<b>Acap</b>
<b>Christiansen, FM</b>	<b>Beautiful Savior</b>	<b>Augsburg 51</b>	<b>SATB &amp; TTBB</b>	<b>Acap</b>
<b>Christiansen, Paul</b>	<b>This is My Father's World</b>	<b>Art Masters 411</b>	<b>SATB</b>	<b>Acap</b>

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<b>Clements, John</b>	<b>Flower of Beauty</b>	<b>Galaxy ECS 1.5024</b>	<b>SATB</b>	<b>Acap</b>
<b>Davis, Katherine K.</b>	<b>Carol of the Drum</b>	<b>Belwin Mills 64233</b>	<b>SSAA</b>	<b>Acap</b>
	<b>All Ye Saints Be Joyful</b>		<b>SATB, SSAA &amp; TTBB</b>	<b>Acap</b>
	<b>Heavenly Father</b>		<b>SSA</b>	
	<b>Little Drummer Boy, The (Carol of the Drum)</b>	<b>Alfred 27875</b>	<b>SATB</b>	<b>Piano/I nstrume nts</b>
<b>Dawson, William</b>	<b>Ain-a That Good News</b>	<b>Kjos T-103A</b>	<b>SATB</b>	<b>Acap</b>
	<b>Ev'ry Time I Feel the Spirit</b>	<b>Kjos T117</b>	<b>SATB</b>	<b>Acap</b>
	<b>Ezekial Saw de Wheel</b>	<b>Kjos T110</b>	<b>SATB</b>	<b>Acap</b>
	<b>In His Care-O</b>	<b>Kjos T200</b>	<b>SATB</b>	<b>Acap</b>
	<b>I Wan' to Be Ready</b>		<b>SATB</b>	<b>Acap</b>
	<b>Mary Had a Baby</b>	<b>Kjos T118/T119</b>	<b>SATB &amp; TTBB</b>	<b>Acap</b>
	<b>Soon Ah Will Be Done</b>	<b>Kjos T-102A</b>	<b>SATB</b>	<b>Acap</b>
	<b>Steal Away</b>	<b>Kjos T200</b>	<b>SATB</b>	<b>Acap</b>
	<b>There is a Balm in Gilead</b>	<b>Kjos T105</b>	<b>SATB</b>	<b>Acap</b>
<b>DeCormier, Robert</b>	<b>Bella Bimba</b>	<b>Alfred LG52942</b>	<b>SA</b>	<b>Piano</b>
	<b>Hallelujah</b>	<b>Alfred 27416</b>	<b>SATB</b>	<b>Acap</b>
	<b>Let Me Fly</b>	<b>Lawson-Gould LG52311</b>	<b>SATB/Bari Solo</b>	<b>Acap</b>
	<b>Walk Together Children</b>	<b>Alfred LG51273/41906</b>	<b>SATB &amp; SSAA</b>	<b>Acap</b>
	<b>Virgin Mary Had a Baby Boy, The</b>	<b>Alfred LG51271</b>	<b>SATB</b>	<b>Finger Cymbals</b>
<b>Dello Joio, Norman</b>	<b>A Jubilant Song</b>	<b>G. Schirmer HL50302650</b>	<b>SATB/SSAA /TTBB</b>	<b>Piano</b>
	<b>Holy Infant's Lullaby</b>	<b>Edward B. Marks 15097-6 (POP)</b>	<b>SSA</b>	<b>Piano</b>
	<b>Psalm, of David</b>	<b>Carl Fischer 03723</b>	<b>SATB</b>	<b>Piano/O rch</b>

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	<b>Come to Me My Love</b>	<b>Hal Leonard 00007541</b>	<b>SATB</b>	<b>Piano</b>
	<b>Of Crows and Clusters</b>	<b>Hal Leonard 00007828</b>	<b>SATB</b>	<b>Piano</b>
<b>Dennard, Brazeal</b>	<b>Hush! Somboddy's Callin' My Name</b>	<b>Shawnee Press 1617984</b>	<b>SATB, SAB, TTBB &amp; 2 Part</b>	<b>Acap</b>
	<b>Steal Away</b>	<b>Shawnee Press 35021808</b>	<b>TTBB</b>	<b>Acap</b>
<b>Diemer, Emma Lou</b>	<b>Fragments from the Mass</b>	<b>Hal Leonard 00007605</b>	<b>SSA</b>	<b>Acap</b>
	<b>Sing, O Heavens</b>	<b>Carl Fisher CM7923</b>	<b>SATB</b>	<b>Acap</b>
	<b>Three Madrigals</b>	<b>Boosey &amp; Hawkes B&amp;H 5417</b>	<b>SATB</b>	<b>Piano</b>
<b>Distler, Hugo</b>	<b>Lo How a Rose E'er Blooming</b>	<b>Concordia 98- 1925</b>	<b>SATB</b>	<b>Acap</b>
	<b>Praise to the Lord the Almighty</b>	<b>Arista AE 107</b>	<b>SATB</b>	<b>Acap</b>
	<b>Singet dem Herrn</b>	<b>Foreign Music EA243</b>	<b>SATB</b>	<b>Acap</b>
<b>Duson, Dede</b>	<b>Child in the Manger</b>	<b>Somerset AD 1987</b>	<b>SSAA</b>	<b>Acap</b>
	<b>Danny Boy</b>	<b>Kjos 6171</b>	<b>SSAA</b>	<b>Acap</b>
	<b>I Asked the River</b>	<b>Kjos 8615</b>	<b>SATB</b>	<b>Acap</b>
	<b>Loch Lomond</b>	<b>Kjos 5564</b>	<b>TTBB</b>	<b>Acap</b>
	<b>Lord's My Shepherd, The</b>	<b>Alliance AMP0243</b>	<b>TBB</b>	<b>Piano</b>
	<b>Love Came Down At Christmas</b>	<b>Kjos 1540095</b>	<b>SSA</b>	<b>Acap</b>
	<b>Man's Spirit</b>	<b>Kjos 8605 (POP)</b>	<b>SATB</b>	<b>Acap</b>
	<b>Of Love</b>	<b>Walton W2722</b>	<b>SATB</b>	<b>Acap</b>
	<b>Psalm 23</b>	<b>Kjos 1518794</b>	<b>SSAA</b>	<b>Acap</b>

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	<b>Sense of Kinship, A</b>	<b>Kjos 8653</b>	<b>SATB</b>	<b>Acap</b>
	<b>Silent Night</b>	<b>Kjos 8665</b>	<b>SATB</b>	<b>Acap</b>
	<b>What is a Heart?</b>	<b>Hinshaw HMC146</b>	<b>SSAATTBB</b>	<b>Acap</b>
<b>Effinger, Cecil</b>	<b>Basket (From Four Pastorals)</b>	<b>G. Schirmer 50310460</b>	<b>SATB</b>	<b>Oboe</b>
	<b>Noon (From Four Pastorals)</b>	<b>G. Schirmer 937698</b>	<b>SATB</b>	<b>Oboe</b>
	<b>No Mark (From Four Pastorals)</b>	<b>G. Schirmer 50310440</b>	<b>SATB</b>	<b>Oboe</b>
	<b>Wood (From Four Pastorals)</b>	<b>G. Schirmer 50310470</b>	<b>SATB</b>	<b>Oboe</b>
	<b>Set of Three</b>	<b>Elkan-Vogel 1175</b>	<b>SATB</b>	<b>Brass</b>
<b>Ehret, Walter</b>	<b>I'm Goin' to Sing</b>	<b>Carl Fischer CM8953</b>	<b>Two Part</b>	<b>Piano</b>
<b>Eilers, Joyce</b>	<b>Bound for Jubilee</b>	<b>Alfred SV703 &amp; SV7904</b>	<b>SATB &amp; TTBB</b>	<b>Acap</b>
	<b>Early One Morning</b>	<b>Hal Leonard 40205043</b>	<b>SSA</b>	<b>Acap</b>
<b>Erb, James</b>	<b>Shenandoah</b>	<b>Lawson-Gould LG 51846</b>	<b>SATB</b>	<b>Acap</b>
<b>Fetler, Paul</b>	<b>Make a Joyful Noise</b>	<b>Augsburg ACL 1476</b>	<b>SATB</b>	<b>Brass</b>
	<b>Jubilate Deo</b>	<b>Augsburg 11- 9236</b>	<b>SATB</b>	<b>Brass</b>
	<b>Madman's Song</b>	<b>Associated Music A-246</b>	<b>SATB</b>	<b>Acap</b>
	<b>Sing Unto God</b>	<b>Augsburg 11- 1244</b>	<b>SATB</b>	<b>Acap</b>
<b>Fine, Irving</b>	<b>Knave's Letter</b>	<b>G. Schirmer 50323460</b>	<b>SSA</b>	<b>Piano</b>
	<b>Lobster Quadrille, The</b>	<b>Alfred WBCH93253 (POP)</b>	<b>SATB</b>	<b>Acap</b>

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<b>Fink, Michael</b>	<b>What Sweeter Music</b>	<b>E.C. Schirmer 2771</b>	<b>SATB</b>	<b>Piano, guitar or harp and triangle</b>
<b>Fissinger, Edwin</b>	<b>By the Waters of Babylon</b>	<b>Walton W2935</b>	<b>SATB/Sop Solo/Narrati on</b>	<b>Acap</b>
	<b>Clap Your Hands</b>	<b>Plymouth</b>	<b>SATB</b>	<b>Piano</b>
	<b>Didn't My Lord Deliver Daniel?</b>	<b>Colla Voce</b>	<b>SATB</b>	<b>Acap</b>
	<b>Incline Your Ear and Come Unto Me</b>	<b>Colla Voce 55- 48166</b>	<b>SATB</b>	<b>Acap</b>
	<b>Joshua Fit the Battle of Jericho</b>	<b>Colla Voce 55- 48166</b>	<b>SATB</b>	<b>Acap</b>
	<b>Love Came Down at Christmas</b>	<b>Walton 08500472/0850 1817</b>	<b>SATB &amp; SSAA</b>	<b>Acap</b>
	<b>Lux Aeterna</b>	<b>Walton 08500469</b>	<b>SSAATTBB</b>	<b>Acap</b>
	<b>Silent Night</b>		<b>SATB</b>	<b>Acap</b>
	<b>Tabernacle of God is With Men, The</b>			
	<b>We Wish You a Merry Christmas</b>			
<b>Fleming, L.L.</b>	<b>Give Me Jesus</b>	<b>Augsburg 0800645278</b>	<b>SATB</b>	<b>Acap</b>
<b>Frackenpohl, Arthur</b>	<b>Make a Joyful Noise</b>	<b>Theodore Presser 362-01187</b>	<b>SATB</b>	<b>Organ</b>
<b>Gardner, John</b>	<b>Fight the Good Fight</b>	<b>Oxford</b>		
	<b>Tomorrow Shall Be My Dancing Day</b>	<b>Oxford 9780193531567</b>	<b>SATB</b>	<b>Piano/I nstrume nts</b>
<b>Gawthrop, Daniel</b>	<b>Mary Speaks</b>	<b>Alfred 1736172</b>	<b>SSAA</b>	<b>Acap</b>

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	<b>Sing a Mighty Song</b>	<b>Alliance AMP0002</b>	<b>SATB</b>	<b>Piano or Brass &amp; Timpani</b>
	<b>Sing Me to Heaven</b>	<b>Dunstann House 1778844</b>	<b>SATB, SSAA &amp; TTBB</b>	<b>Acap</b>
<b>Gibbs, Cecil Armstrong</b>	<b>She Walks in Beauty</b>	<b>Oxford</b>	<b>TTBB</b>	<b>Acap</b>
<b>Glick, Srul</b>	<b>Hour Has Come, The</b>	<b>Gordon V. Thompson VE11105</b>	<b>SATB</b>	<b>Piano/O rch</b>
<b>Goldman, Maurice</b>	<b>Zum Gali</b>	<b>Alfred LG52026</b>	<b>SATB</b>	<b>Piano</b>
<b>Grotenhuis, Dale</b>	<b>Blessed Be the Name of the Lord</b>	<b>Curtis C8025 &amp; Kjos C9300</b>	<b>SATB &amp; SSA</b>	<b>Piano</b>
<b>Hairston, Jester</b>	<b>Amen</b>	<b>Bourne 103946</b>	<b>SATB</b>	<b>Acap</b>
	<b>Elijah Rock</b>	<b>Bourne B37378</b>	<b>SATB</b>	<b>Acap</b>
	<b>Give Me Jesus</b>		<b>SATB</b>	<b>Acap</b>
	<b>Hold On!</b>	<b>Bourne B205591-357</b>	<b>SSATB</b>	<b>Acap</b>
	<b>In That Great Getting up Morning</b>	<b>Bourne 065166</b>	<b>SATB</b>	<b>Acap</b>
	<b>I Want Jesus</b>	<b>Bourne 061516</b>	<b>SATB</b>	<b>Acap</b>
	<b>Poor Man Lazrus</b>	<b>Bourne 187567</b>	<b>SATB, SSA &amp; TTBB</b>	<b>Acap</b>
<b>Goemann, Noel</b>	<b>Ave Maria</b>	<b>Kjos GC132</b>	<b>TTBB</b>	<b>Acap</b>
<b>Halloran, Jack</b>	<b>Witness</b>	<b>Gentry 08738606</b>	<b>SSAATTBB</b>	<b>Acap</b>
<b>Hoggard, Lara</b>	<b>Personet Hodie</b>	<b>Randol Bass Music RBM-005</b>	<b>SATB</b>	<b>Instrum ents</b>
<b>Hanson, Howard</b>	<b>How Excellent Thy Name</b>	<b>Carl Fisher CM6706</b>	<b>SSA</b>	<b>Piano</b>
	<b>Song of Democracy</b>	<b>Carl Fisher 04028</b>	<b>SATB</b>	<b>Piano/O rch</b>
<b>Henderson, Ruth Watson</b>	<b>Cantate Domino</b>	<b>Roger Dean 15/1465R</b>	<b>SSAA</b>	<b>Piano &amp; Trumpet</b>
<b>Hovland, Egil</b>	<b>Saul</b>	<b>Walton W-126</b>	<b>SATB</b>	<b>Organ</b>
	<b>Glory of the Father, The</b>	<b>Walton</b>	<b>SSATB</b>	<b>Acap</b>



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<b>Hunter, Robert</b>	<b>America</b>		<b>SATB</b>	<b>Piano</b>
	<b>Be Thou My Vision</b>	<b>Hinshaw HMC375</b>	<b>TBB</b>	<b>Piano</b>
	<b>I'm Gonna Sing!</b>	<b>Carl Fisher CM8393</b>	<b>TTBB</b>	<b>Piano</b>
	<b>Streets of Loreda, The</b>	<b>Lawson-Gould LG00777</b>	<b>TTBB</b>	<b>Piano</b>
	<b>Viva Tutti</b>	<b>Alfred LG00778</b>	<b>TTB</b>	<b>Acap</b>
<b>Jennings, Kenneth</b>	<b>Rise Up, O Men of God</b>	<b>Augsburg 11- 1535</b>	<b>TTBB</b>	<b>Acap</b>
		<b>Augsburg 1379</b>	<b>SATB</b>	<b>Acap</b>
<b>Kaderavek, Milan</b>	<b>Talk Not to Me</b>	<b>Westwood Press ESE-1497-8</b>	<b>SATB</b>	<b>Acap</b>
<b>Kirk, Theron</b>	<b>A Joyful Song</b>	<b>Kjos 6149</b>	<b>2 Part</b>	<b>Piano</b>
<b>Klebanow, Jack</b>	<b>Erev shel Shoshanim</b>	<b>World Music Press WMP-0031</b>	<b>SATB</b>	<b>Piano</b>
<b>Kubik, Gail</b>	<b>John Henry</b>	<b>Alfred LG52150 (POP)</b>	<b>TTBB</b>	<b>Acap</b>
<b>Kunz, Jack</b>	<b>Barbara Allen</b>		<b>SSA</b>	<b>Piano</b>
<b>Lamb, Gordon</b>	<b>Hodie Christus Natus Est</b>	<b>G. Schirmer GS</b>	<b>TTBB &amp; SATB</b>	<b>Acap</b>
<b>Lekberg, Sven</b>	<b>Let All the World in Every Corner Sing</b>	<b>G. Schirmer 50315050/5031 7200</b>	<b>SATB &amp; SSAA</b>	<b>Acap</b>
<b>Luboff, Norman</b>	<b>All My Trials</b>	<b>Walton 08501075</b>	<b>SATB</b>	<b>Acap</b>
	<b>A-Roving</b>	<b>Walton</b>	<b>TTBB</b>	<b>Acap</b>
	<b>Colorado Trail</b>	<b>Walton 1005</b>	<b>TTBB</b>	<b>Piano</b>
	<b>Dixie</b>	<b>Walton W3004</b>	<b>SATTBB</b>	<b>Acap</b>
	<b>Deep River</b>	<b>Walton</b>	<b>SATB</b>	<b>Acap</b>
	<b>Much ado About Nothings</b>	<b>Walton 08501076</b>	<b>TTBB</b>	<b>Acap</b>
	<b>Poor Lonesome Cowboy</b>	<b>Walton 1438514</b>	<b>TTBB</b>	<b>Acap</b>
<b>Lutkin, Peter</b>	<b>Lord Bless You and Keep You, The</b>	<b>Theodore Presser 312-40420</b>	<b>SATB</b>	<b>Acap</b>

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<b>Marshall, Jane</b>	<b>Awake My Heart</b>	<b>Alfred 32217</b>	<b>SATB</b>	<b>Piano/I nstru ments</b>
	<b>God Be In My Head</b>	<b>E.C. Schirmer</b>	<b>SATB</b>	<b>Acap</b>
	<b>My Eternal King</b>	<b>Carl Fisher CM6752/CM7718</b>	<b>SATB &amp; TTBB</b>	<b>Piano/O rch</b>
	<b>Of Hospitality</b>	<b>E.C. Schirmer 4912</b>	<b>SATB</b>	<b>Acap</b>
<b>Martin, Gilbert</b>	<b>When I Survey the Wondrous Cross</b>	<b>Theodore Presser 312-40785</b>	<b>SATB</b>	<b>Organ</b>
<b>Mathias, William</b>	<b>Let the People Praise Thee, O God</b>	<b>Oxford 1472182</b>	<b>SATB</b>	<b>Organ</b>
	<b>Make a Joyful Noise Unto the Lord</b>	<b>Oxford</b>	<b>SSATB</b>	<b>Keyboar d</b>
	<b>O Aula Nobilis</b>	<b>Oxford W106</b>	<b>SSAA</b>	<b>Piano, Brass &amp; Perc</b>
	<b>O Clap Your Hands</b>	<b>Oxford 9780193503885</b>	<b>SATB</b>	<b>Organ</b>
	<b>O Salutaris Hostia</b>	<b>Oxford 4799938</b>	<b>TTBB</b>	<b>Acap</b>
	<b>Sir Christemas</b>	<b>Oxford 84.207</b>	<b>SATB</b>	<b>Organ</b>
<b>McCray, James</b>	<b>A Child Said</b>	<b>National Music Publishers 4826103</b>	<b>SSA</b>	<b>Keyboar d &amp; Oboe</b>
	<b>Come Live With Me and Be My Love (From Songs of Love)</b>	<b>Mark Foster 1777846</b>	<b>SATB</b>	<b>Acap</b>
	<b>My True Love Hath My Heart and I Have His (From Songs of Love)</b>	<b>Mark Foster 1777846</b>	<b>SATB</b>	<b>Acap</b>
	<b>Rise Up My Love My Fair One</b>	<b>National Music Publishers 1209857</b>	<b>SATB &amp; TBB</b>	<b>Piano &amp; Flute</b>

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	<b>Sanctus</b>	<b>Santa Barbara SBMP404</b>	<b>TTBB</b>	<b>Piano</b>
	<b>There is No Rose of Such Virtue</b>	<b>National Music Publishers 1212745</b>	<b>SSA</b>	<b>Piano or harp, optional guitar</b>
<b>McKinney, Howard</b>	<b>Brothers Sing On!</b>	<b>Alfred FEC06927</b>	<b>TTBB</b>	<b>Acap</b>
<b>Mead, George</b>	<b>Down in the Valley</b>	<b>Galaxy EC 1.1716</b>	<b>TTBB</b>	<b>Piano</b>
<b>Mechem, Kirke</b>	<b>Blow Ye the Trumpet</b>	<b>G. Schirmer 50481989</b>	<b>TTBB</b>	<b>Piano</b>
	<b>Dan-u-el</b>	<b>G. Schirmer GS HL50507740</b>	<b>SATB</b>	<b>Piano/Organ/Orch</b>
	<b>Give Thanks Unto the Lord</b>		<b>SATB</b>	<b>Acap</b>
	<b>Kansas Boys</b>	<b>Carl Fisher 1800747</b>	<b>SSA</b>	<b>Piano</b>
	<b>He's Gone Away</b>	<b>Carl Fisher</b>	<b>SSAA</b>	<b>Acap</b>
	<b>Make a Joyful Noise Unto the Lord</b>	<b>E.C. Schirmer 2472</b>	<b>SATB</b>	<b>Piano</b>
<b>Monhardt, Maurice</b>	<b>Let the People Praise Thee</b>	<b>Augsburg 4037016</b>	<b>SATB</b>	<b>Acap</b>
<b>Moyer, J. Harold</b>	<b>Be Thou My Vision</b>	<b>Mark Foster MF1057</b>	<b>TTBB</b>	<b>Piano &amp; Oboe</b>
<b>Nelhybel, Vaclav</b>	<b>Devil and the Farmer's Wife, The</b>	<b>Franco Colombo FC</b>	<b>SSATBB</b>	<b>Acap</b>
	<b>Estampie Natalis</b>	<b>European American Music EA 271</b>	<b>SSAATTBB</b>	<b>Piccolo, Violin/Viola, Cello &amp; Perc</b>
	<b>Peter Gray</b>	<b>Franco Colombo FC2602</b>	<b>SSA</b>	<b>Acap</b>
<b>Nelson, Ron</b>	<b>Autumn Night</b>	<b>Boosey &amp; Hawkes 1419696</b>	<b>SSA</b>	<b>Piano</b>

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	<b>Spring Canticle</b>	<b>Boosey &amp; Hawkes 48003923</b>	<b>SATB</b>	<b>Piano/Instruments</b>
	<b>Three Mountain Ballads</b>	<b>Theodore Presser P362-030750</b>	<b>SSA</b>	<b>Piano</b>
<b>Ness Beck, John</b>	<b>Here I Am Lord</b>	<b>Beckenhorst BP1217/BP1210</b>	<b>SATB &amp; Two pt Mixed</b>	<b>Piano</b>
<b>Newberry, Kent</b>	<b>Wisdom and Understanding</b>	<b>Hope SP 692</b>	<b>SSA</b>	<b>Acap</b>
<b>Niles, John Jacob</b>	<b>Curtains of the Night</b>	<b>Shawnee Press 1363480</b>	<b>TTBB</b>	<b>Acap</b>
<b>Nystedt, Knut</b>	<b>Cry Out and Shout</b>	<b>Summy Birchard 1574</b>	<b>SATB</b>	<b>Acap</b>
	<b>I Will Greatly Rejoice</b>	<b>Hinshaw HMC2019</b>	<b>TTBB</b>	<b>Acap</b>
	<b>I Will Praise Thee, O Lord</b>	<b>Augsburg 9780800652685</b>	<b>SATB</b>	<b>Acap</b>
	<b>Laudate</b>	<b>Walton 08500158</b>	<b>SSATTBB</b>	<b>Acap</b>
	<b>O Crux</b>	<b>Hinshaw HMC286</b>	<b>SATB</b>	<b>Acap</b>
	<b>Path of the Just, The</b>	<b>POP</b>	<b>SATB</b>	<b>Acap</b>
	<b>Peace I Leave With You</b>	<b>Augsburg 0800652673/</b>	<b>SATB</b>	<b>Acap</b>
	<b>Praise to God</b>	<b>Accociated A- 597-15</b>	<b>SATB</b>	<b>Acap</b>
<b>Oldroyd, George</b>	<b>Prayer to Jesus</b>	<b>Oxford 43.037</b>	<b>SATB</b>	<b>Acap</b>
<b>Palmer, Anthony</b>	<b>Bury Me Beneath the Willow</b>	<b>National Music Publishers 4826095</b>	<b>SSA</b>	<b>Piano &amp; Flute</b>
<b>Patriquin, Donald</b>	<b>Ah! Si Mon Moine Vaultait Danser</b>	<b>Earthsongs S- 54C/w-07C/S- 74C</b>	<b>SATB, SSA &amp; SAB</b>	<b>Piano</b>
	<b>J'entends le Moulin</b>	<b>Earthsongs S- 06/W-10</b>	<b>SATB &amp; Two Part</b>	<b>Piano</b>

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	<b>Stuttering Lovers, The</b>	<b>Earthsongs W-54C</b>	<b>SSA</b>	<b>Piano</b>
<b>Paynter, John</b>	<b>Rose, The</b>		<b>SATB</b>	
<b>Persichetti, Vincent</b>	<b>Agnus Dei</b>	<b>Theodore Presser 362-01173</b>	<b>SAATTB</b>	<b>Acap</b>
	<b>dominic has a doll</b>	<b>Theodore Presser 362-01222</b>	<b>2 Part</b>	<b>Piano</b>
	<b>maggie and millie and maggie and may</b>	<b>Theodore Presser 705335</b>	<b>2 Part</b>	<b>Piano</b>
	<b>Sam was a Man</b>	<b>G. Schirmer GS</b>	<b>TB</b>	<b>Piano</b>
	<b>Song of Peace</b>	<b>Theodore Presser 362-03336/362-00130</b>	<b>SATB &amp; TTBB</b>	<b>Acap</b>
<b>Petrich, Roger</b>	<b>Ah, Holy Jesus</b>	<b>Oxford 9780193851849</b>	<b>SATB</b>	<b>Acap</b>
<b>Pfautsch, Lloyd</b>	<b>Advent Carol</b>	<b>Alfred 4032363</b>	<b>TTBB</b>	<b>Acap</b>
	<b>Annunciation</b>	<b>Alfred 390062</b>	<b>SSAA</b>	<b>Piano or Harp or Guitar</b>
	<b>Christmas in the Straw</b>	<b>Lawson-Gould LG 51587</b>	<b>SATB</b>	<b>Violin</b>
	<b>Go and Tell John</b>	<b>Hope 52914</b>	<b>SATB &amp; TTBB</b>	<b>Acap</b>
	<b>Hello Girls</b>	<b>Alfred 1687847</b>	<b>SSAA</b>	<b>Piano</b>
	<b>Hodie, Christus natus est</b>	<b>Alfred LG52209 (POP)</b>	<b>SATB</b>	<b>Acap</b>
	<b>Hymn to the Him of True Love, A</b>	<b>Lawson-Gould 816</b>	<b>SSAA</b>	<b>Acap</b>
	<b>I Hear America Singing</b>	<b>Shawnee Press 1092</b>	<b>SATB</b>	<b>Acap</b>
	<b>i thank you god</b>	<b>Alfred 4043139</b>	<b>SATB</b>	<b>Acap</b>
	<b>Laughing Song</b>	<b>Alfred 993329</b>	<b>SSAA</b>	<b>Flute</b>
	<b>Musicks Empire</b>	<b>Alfred 1254218</b>	<b>SATB</b>	<b>Acap</b>
	<b>Spring</b>	<b>Alfred LG52723</b>	<b>SSAA</b>	<b>Acap</b>

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	<b>Star Spangled Banner, The</b>	<b>Hope SP681</b>	<b>SATB</b>	<b>Acap</b>
<b>Pinkham, Daniel</b>	<b>Christmas Cantata</b>	<b>Robert King Music AL 28 532</b>	<b>SATB</b>	<b>Brass/B rass &amp; Organ</b>
	<b>Wedding Cantata</b>	<b>Robert King Music 5283569</b>	<b>SATB</b>	<b>Brass &amp; Perc</b>
	<b>Thou Hast Turned My Laments Into Dancing</b>	<b>CF Peters 1212109</b>	<b>SATB</b>	<b>Keyboar d optional</b>
<b>Ramirez, Ariel</b>	<b>Gloria (from Misa Criolla)</b>	<b>Alfred LG51362</b>	<b>SATB</b>	<b>Piano/G uitars</b>
<b>Rhea, Raymond</b>	<b>She Walks in Beauty</b>	<b>Ludwig-Masters 4800819</b>	<b>TTBB</b>	<b>Acap</b>
<b>Ringwald, Roy</b>	<b>Battle Hymn of the Republic, The</b>	<b>Shawnee Press 35001707</b>	<b>SATB, SAB, SSA &amp; TTBB</b>	<b>Piano/F ull Instrum ental</b>
	<b>Deep River</b>	<b>Shawnee Press 35005231</b>	<b>SATB</b>	<b>Acap</b>
	<b>God Bless America</b>	<b>Shawnee Press 35008076/3500 8077/35008078</b>	<b>SATB, SSA &amp; TTBB</b>	<b>Piano/O rch</b>
	<b>Great Day</b>	<b>Shawnee Press C-248</b>	<b>TTBB</b>	<b>Hand Piano</b>
<b>Rodby, Walter</b>	<b>High Upon a Mountain</b>	<b>Shawnee Press 35009332</b>	<b>TTB</b>	<b>Piano</b>
<b>Rorem, Ned</b>	<b>From an Unknown Past</b>	<b>Peer 227512</b>	<b>SATB</b>	<b>Acap</b>
<b>Schalk, Carl</b>	<b>Before the Marvel of This Night</b>	<b>Augsburg 0800646037</b>	<b>SATB</b>	<b>Piano/H andbells , Harp Guitar</b>
<b>Schickele, Peter</b>	<b>Good King Kong Looked Out</b>	<b>Theodore Presser 312-41182</b>	<b>SATB</b>	<b>Acap</b>

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	<b>O Little Town of Hackensack</b>	<b>Theodore Presser 312-41181</b>	<b>SATB</b>	<b>Acap</b>
	<b>Throw the Yule Log On, Uncle John</b>	<b>Theodore Presser 312-41180</b>	<b>SATB</b>	<b>Acap</b>
<b>Schumann, Walter</b>	<b>He's Gone Away</b>	<b>Bourne 2801-6</b>	<b>SSA</b>	<b>Acap</b>
<b>Schumann, William</b>	<b>Carols of Death</b>		<b>SATB</b>	<b>Acap</b>
<b>Shaw, Martin</b>	<b>With a Voice of Singing</b>	<b>G. Schirmer GS8103</b>	<b>SATB</b>	<b>Keyboard</b>
<b>Shaw, Robert/Parker, Alice/Hunter, Robert</b>	<b>Aura Lee</b>	<b>Alfred LG00527</b>	<b>TTBB</b>	<b>Acap</b>
	<b>Boar's Head Carol, The</b>	<b>Lawson-Gould 50305010</b>	<b>TTBB</b>	<b>Acap</b>
	<b>Bound for the Rio Grande</b>	<b>Lawson-Gould LG51056</b>	<b>TTBB</b>	<b>Acap</b>
	<b>Drummer and the Cook, The</b>	<b>Lawson-Gould 51057</b>	<b>TTBB</b>	<b>Piano</b>
	<b>Goodnight Ladies</b>	<b>Lawson-Gould LG00531</b>	<b>TTBB</b>	<b>Acap</b>
	<b>Grandfather's Clock</b>	<b>Lawson-Gould LG51057</b>	<b>TTBB</b>	<b>Acap</b>
	<b>Hark I Hear the Harps Eternal</b>	<b>Lawson-Gould LG 51331</b>	<b>SATB</b>	<b>Acap</b>
	<b>I Got a Key</b>		<b>SATB</b>	<b>Acap</b>
	<b>I Got Shoes</b>		<b>SATB</b>	<b>Acap</b>
	<b>I'm Goin' to Sing</b>	<b>Alfred LG51101</b>	<b>SATB</b>	<b>Acap</b>
	<b>I Will Arise</b>	<b>Lawson-Gould LG00905</b>	<b>SATB</b>	<b>Acap</b>
	<b>Johnny, I Hardly Knew Ye</b>	<b>Alfred LG 51452</b>	<b>SATB</b>	<b>Acap</b>
	<b>L'Amour de Moy</b>	<b>Lawson-Gould LG</b>	<b>TTBB</b>	<b>Acap</b>
	<b>Lorena</b>	<b>Lawson-Gould 536</b>	<b>TTBB</b>	<b>Acap</b>
	<b>March of the Kings</b>	<b>Lawson-Gould LG</b>	<b>TTBB</b>	<b>Acap</b>
	<b>My Dancing Day</b>	<b>Alfred LG00731</b>	<b>SATB</b>	<b>Acap</b>

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	<b>My God is a Rock</b>	<b>Lawson-Gould LG51107</b>	<b>SATB</b>	<b>Acap</b>
	<b>Oh, Bury Me Not</b>	<b>Lawson-Gould 51214</b>	<b>TTBB</b>	<b>Acap</b>
	<b>O Tannenbaum</b>	<b>G. Schirmer 50305170</b>	<b>TTBB</b>	<b>Acap</b>
	<b>Saints Bound for Heaven</b>	<b>Lawson-Gould LG00911</b>	<b>SATB, SSAA &amp; TTBB</b>	<b>Acap</b>
	<b>Seeing Nellie Home</b>	<b>Alfred LG00538</b>	<b>TTBB</b>	<b>Acap</b>
	<b>Shenandoah</b>	<b>Lawson-Gould LG51062</b>	<b>TTBB</b>	<b>Piano or Guitar</b>
	<b>Sometimes I Feel Like a Motherless Child</b>	<b>Lawson-Gould LG 51112</b>	<b>SATB</b>	<b>Acap</b>
	<b>Wait For the Wagon</b>	<b>Lawson-Gould 541</b>	<b>TTBB</b>	<b>Acap</b>
	<b>Vive l'amour</b>	<b>Lawson-Gould LG 51026</b>	<b>TTBB</b>	<b>Acap</b>
	<b>What Shall We Do With a Drunken Sailor</b>	<b>Lawson-Gould 51053</b>	<b>TTBB</b>	<b>Acap</b>
<b>Simeon, Harry</b>	<b>Do You Hear What I Hear?</b>	<b>Shawnee Press 35005476</b>	<b>SATB, SAB, SSA, TTBB &amp; Two Part</b>	<b>Piano</b>
	<b>Twass the Night Before Christmas</b>	<b>Shawnee Press 35024210</b>	<b>SATB, SAB, SSA &amp; Two Part</b>	<b>Piano</b>
<b>Sleeth, Natalie</b>	<b>Baby, What you Goin' to Be?</b>	<b>Carl Fisher 7790</b>	<b>SATB</b>	<b>Piano</b>
	<b>Gaudeamus Hodie</b>	<b>Carl Fisher CM8721/CM7776</b>	<b>SAB &amp; SSA</b>	<b>4 Hand Piano</b>
<b>Somers, Harry</b>	<b>Feller from Fortune</b>	<b>Alfred VEI-1008</b>	<b>SATB</b>	<b>Acap</b>
<b>Spencer, Williametta</b>	<b>At the Round Earth's Imagined Corners</b>	<b>Shawnee Press 35001393</b>	<b>SATB</b>	<b>Acap</b>



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	<b>Nova, Nova Ave fit ex eva</b>	<b>National Music Publishers 08762138</b>	<b>SSA</b>	<b>Acap/Tri angle</b>
	<b>Cantate Domino</b>		<b>SATB</b>	
<b>Stevens, Halsey</b>	<b>Like as a Culver on the Bared Bough</b>	<b>Accociated 50228970</b>	<b>SSATB</b>	<b>Acap</b>
	<b>Magnificat</b>	<b>Shawnee Press 35013660</b>	<b>SATB</b>	<b>Piano/O rgan &amp; Trumpet</b>
<b>Susa, Conrad</b>	<b>Three Mystical Carols</b>			
<b>Tavener, John</b>	<b>Lamb, The</b>	<b>Chester 14032886</b>	<b>SATB</b>	<b>Acap</b>
	<b>Song for Athene</b>	<b>Chester 14032819</b>	<b>SATB</b>	<b>Acap</b>
	<b>Village Wedding</b>			
<b>Thiman, Eric</b>	<b>Go Lovely Rose</b>	<b>Galaxy 1.5046.1</b>	<b>SATB</b>	<b>Acap</b>
	<b>She is my Slender Small Love</b>	<b>G. Schirmer 50307640</b>	<b>TTBB</b>	<b>Acap</b>
<b>Thompson, Randall</b>	<b>Alleluia</b>	<b>E.C. Schirmer 2672</b>	<b>SATB</b>	<b>Acap</b>
	<b>Best of Rooms, The</b>	<b>E.C. Schirmer 2672</b>	<b>SATB</b>	<b>Acap</b>
	<b>Choose Something Like a Star</b>	<b>E.C. Schirmer 2487/2588</b>	<b>SATB &amp; SSAA</b>	<b>Piano</b>
	<b>Come In</b>	<b>E.C. Schirmer 2539-3</b>	<b>SAA</b>	<b>Piano</b>
	<b>Girl's Garden, A</b>	<b>E.C. Schirmer 2540-5</b>	<b>SAA</b>	<b>Piano</b>
	<b>Last Words of David, The</b>	<b>E.C. Schirmer ECS 2294</b>	<b>SATB</b>	<b>Piano/O rch</b>
	<b>Pasture, The</b>	<b>E.C. Schirmer 2181</b>	<b>TBB</b>	<b>Piano</b>
	<b>Peaceable Kingdom, The</b>	<b>E.C. Schirmer 1730</b>	<b>SATB</b>	<b>Acap</b>

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	<b>Road Not Taken, The</b>	<b>E.C. Schirmer 2485</b>	<b>SATB</b>	<b>Piano</b>
	<b>Pueri Hebraeorum</b>	<b>E.C. Schirmer 492</b>	<b>SSAA/SSAA</b>	<b>Acap</b>
	<b>Stopping by Woods on a Snowy Evening</b>	<b>E.C. Schirmer 2182</b>	<b>TBB</b>	<b>Piano</b>
	<b>Testament of Freedom, The</b>	<b>E.C. Schirmer</b>	<b>TTBB</b>	<b>Piano/O rch</b>
<b>Titcomb, Everett</b>	<b>I Will Not Leave You Comfortless</b>		<b>SATB</b>	<b>Acap</b>
<b>Villa-Lobos, Hector</b>	<b>Vagabond, The</b>	<b>Boosey &amp; Hawkes</b>	<b>TTBB</b>	<b>Acap</b>
<b>Wagner, Roger</b>	<b>Angles We Have Heard On High</b>	<b>Lawson-Gould LG 664</b>	<b>SATB</b>	<b>Acap</b>
	<b>Baile de Gaita</b>	<b>Lawson-Gould LG</b>	<b>SATB</b>	<b>Acap</b>
	<b>He is Born</b>		<b>SATB</b>	<b>Acap</b>
	<b>Western Songs</b>	<b>Alfred LG52575</b>	<b>TTBB</b>	<b>Piano</b>
<b>Walton, William</b>	<b>Set Me As a Seal Upon Mine Heart</b>	<b>Oxford 43.043</b>	<b>SATB</b>	<b>Acap</b>
<b>Warlock, Peter</b>	<b>Benedicamus Domino</b>	<b>Boosey &amp; Hawkes 48009661</b>	<b>SATB</b>	<b>Acap</b>
<b>Washburn, Robert</b>				
<b>Whalum, Wendell</b>	<b>Been in the Storm</b>	<b>Lawson-Gould LG</b>	<b>TTBB</b>	<b>Acap</b>
	<b>Betelehemu</b>	<b>Lawson-Gould LG 52647</b>	<b>TTBB</b>	<b>Acap w/perc</b>
<b>Whitecotton, Shirley</b>	<b>Rhodora, The</b>	<b>Kjos GC120</b>	<b>SATB</b>	<b>Acap</b>
<b>Willcocks, David</b>	<b>100 Carols for Choirs</b>	<b>Oxford 9780193532274</b>	<b>SATB</b>	<b>Acap</b>
<b>Wilhousky, Peter</b>	<b>Carol of the Bells</b>	<b>Carl Fisher</b>	<b>SATB, 3 Part Mixed, SA &amp; Unison</b>	<b>Acap</b>
	<b>Battle Hymn of the Republic, The</b>	<b>Carl Fisher CM4743</b>	<b>SSATTBB</b>	<b>Orch/Pi ano</b>

The Greatest Generation...of Choral Music

	<b>Heavenly Light</b>			<b>Acap</b>
<b>Willan, Healey</b>	<b>Hodie, Christus natus est</b>	<b>Carl Fisher 27822-6</b>	<b>SATB</b>	<b>Acap</b>
	<b>I Beheld Her Beautiful as a Dove</b>	<b>Oxford 9780193851832</b>	<b>SATB</b>	<b>Acap</b>
	<b>I Will Lay Me Down in Peace</b>	<b>Concordia (POP)</b>	<b>SATB</b>	<b>Acap</b>
	<b>Rise up, My Love, My Fair One</b>	<b>Oxford 94P306</b>	<b>SSAATB</b>	<b>Acap</b>
<b>Young, Gordon</b>	<b>Immortal Love, Forever Full</b>	<b>Shawnee Press 35010589</b>	<b>SATB</b>	<b>Acap</b>
	<b>Now Sing We Joyfully Unto God</b>	<b>Shawnee Press B0285</b>	<b>SSAA</b>	<b>Piano</b>
<b>Young, Robert</b>	<b>At Her Fair Hands</b>	<b>Gentry JG2192</b>	<b>SATB</b>	<b>Acap</b>
	<b>Echo</b>	<b>Fred Bock 08738681</b>	<b>SATB</b>	<b>Acap</b>
	<b>In the Bleak Midwinter</b>	<b>Gentry JG0467</b>	<b>SATB</b>	<b>Acap</b>
	<b>Missa Brevis</b>	<b>Plymouth PJMS-101</b>	<b>SATB</b>	<b>Acap</b>
	<b>For Thy Sweet Love</b>	<b>Plymouth 55-48255</b>	<b>SSAA</b>	<b>Acap</b>
	<b>There is No Rose of Such Virtue</b>	<b>Gentry JG0196</b>	<b>SATB</b>	<b>Acap</b>
	<b>To Him We Sing</b>	<b>Gentry JG0516</b>	<b>SATB</b>	<b>Acap</b>
	<b>Two Madrigal Lovesongs</b>	<b>Fred Bock 08738601</b>	<b>SATB</b>	<b>Acap</b>
	<b>Who is He in Yonder Stall</b>	<b>Plymouth SC-302</b>	<b>TTBB</b>	<b>Piano</b>
<b>Zaninelli, Luigi</b>	<b>British Grenadiers, The</b>	<b>Shawnee Press C-196</b>	<b>TTBB</b>	<b>Piccolo &amp; Snare Drum</b>
	<b>I Know Where I'm Goin</b>	<b>Shawnee Press 247</b>	<b>SSA</b>	<b>Piano</b>
	<b>Water is Wide, The</b>	<b>Shawnee Press A-0616</b>	<b>SATB</b>	<b>Piano</b>